

IDENTITIES IN THE EARLY MODERN PERIOD

Programme

Wednesday 25 September		
15 Welcome (Auditorium, room 1632.201)		
<i>Auditorium, room 1632.201</i>	<i>Room 1630.301</i>	<i>Room 1632.203</i>
15.15-16.45		
<p>Visual arts</p> <p>Peter GILGREN: 'All the Young Dudes' - Artistic Identity in Venice c.1500</p> <p>Paul GWYNNE: <i>Numine afflatur</i>. A case of mistaken identities on Raphael's Parnassus</p> <p>Sofus LANDBO: The Artist in the Theater of Violence - Artistic Identity in the Printmaking of Baccio Bandinelli</p>	<p>Early modern Irish identities across languages and genres</p> <p>Brendan KANE: A Milesian modernity? Blood, periodization, and Gaelic Irish identity</p> <p>Gregory DARWIN: <i>O Hector of the West of Europe</i>: Classical identities in Early Modern Irish political poetry</p> <p>Feliks LEVIN: Articulating Irish consensual identity across languages: protonational discourse in Geoffrey Keating's <i>Foras Feasa ar Éirinn</i> and John Lynch's <i>Cambrensis Eversus</i></p> <p>CHAIR: Isabelle TORRANCE</p>	<p>Death, dissection and social identity</p> <p>Gordon D. RAEBURN: Identity, Emotion, Death, and Burial in Early Modern Northern and Central Europe</p> <p>Karen-Margrethe SIMONSEN, Edward PAYNE & Anne Sophie REFSKOU: Anatomical Theater: Dead Bodies and Social Identities in Early Modern Dissection and Dissective Arts</p>
17-18 Plenary 1. Stephen HARRISON: The Multiple Identities of George Buchanan, 1506-1582 (Auditorium, room 1632.201)		
18-20 Reception		

Thursday 26 September

9-10.30

<i>Auditorium</i>	<i>Room 1630.301</i>	<i>Room 1632.203</i>
<p>The Many faces of Sophonisba</p> <p>Samuel AGBAMU: Petrarch's Sophonisba between Antiquity and Modernity</p> <p>Nina HUGOT: The eloquence of Sophonisba from Mellin de Saint-Gelais to Nicolas de Montreux (1556-1601)</p> <p>David Hasberg ZIRAK-SCHMIDT: Staging Sophonisba in Early Modern England, 1606-1730</p> <p>CHAIR: Anastasia Ladefoged LARN</p>	<p>Visual arts</p> <p>Per Sigurd Tveitevåg STYVE: Some preconditions for Filippo Decio's construction of identity in his tomb in Camposanto</p> <p>Victor Plahte TSCHUDI: Reinventing the architect: Sebastiano Serlio's papal copyrights</p> <p>Maia Wellington GAHTAN: Object Genealogies and the Shaping of Identity</p>	<p>Nobilitas and identity formation: case studies from central and North-Eastern Europe (c. 1550–1650)</p> <p>Lucie STORCHOVÁ: Negotiating <i>nobilitas litteraria</i> in Neo-Latin Poetry from the Bohemian lands (c. 1550–1575)</p> <p>Marcela SLAVÍKOVÁ: <i>Regem nasci magnum est, at regno dignum se praestare maximum</i>. Discussions on <i>nobilitas hereditaria</i> in the Central European context (c. 1590–1610)</p> <p>Kristi VIIDING: The identity of <i>nobilitas litteraria</i> as an academic subject (c. 1630–1650)</p>

11-12.30

<p>The many faces of Sophonisba</p> <p>Anastasia Ladefoged LARN: History's Female Face: Female companionship in Gian Giorgio Trissino's <i>Sophonisba</i> (pub. 1524)</p> <p>Beth CORTESE: Love and War: Court Politics in Nathaniel Lee's <i>Sophonisba, or Hannibal's Overthrow</i> (1676)</p> <p>Sofie KLUGE: The Second Sophonisba: Figurality and Counter-factuality in Calderón's <i>The Second Scipio</i> (pub. 1683)</p> <p>CHAIR: David Hasberg ZIRAK-SCHMIDT</p>	<p>Language</p> <p>Nadia CANNATA: Linguistic identity and its rise in the Early Modern Period</p> <p>Noemi DI TOMMASO: Rethinking Italian Identity in Early Modern Italy: Francesco Redi and his Scientific and Linguistic Renewal</p> <p>Johann RAMMINGER: Danish Neo-Latin and Northern Lutheran Identity</p>	<p>Learned identities</p> <p>Bjørn BANDLIEN: Identity by proxies: The many voices in Paul Trane's <i>album amicorum</i></p> <p>Patrizia CARMASSI: Confirming identity in letters? Post-humanistic discourse and definition of identity in the circles of XVIIth century philologists</p> <p>Mari-Liisa VARILA & Sara NORJA: Skilful alchemists and expert astrologers: Constructing scientific identities in early modern English texts</p>
---	--	--

13.30-14.30 Plenary 2. Rosa M. RODRÍGUEZ PORTO: Paradoxes of Identity: Visions of the Roman Past from the Iberian Quattrocento (Auditorium, room 1632.201)

14.30-16

<p>Women's identities</p> <p>Lucie DUGGAN: Readerly Identities: Women's Book Ownership in Early Modern Denmark</p> <p>Robin ENGBLOM & Minna VESA: Wife, Matron, Manager: Women in the Academic Community in the 17th Century Sweden</p> <p>Brenda M. HOSINGTON: Elizabeth Jane Weston's Use of Rhetoric and Translation in Constructing her Identity as Aspiring English Poet and Suffering Exile</p>	<p>National identity</p> <p>Toon VAN HAL: <i>Patridomania</i>: Tracing its Early Modern Origins and Significance in Modernist-Antimodernist Nationalism Debates</p> <p>Justo HERNÁNDEZ: Looking for a Supranational Identity - The <i>Europa Heautentimorume</i> (1543) by Andrés Laguna (C. 1510-1559)</p> <p>Social identity</p> <p>Monika MIAZEK-MĘCZYŃSKA: Between Januszkowo, Poland and Italy. Three homelands of Janicius</p>	<p>Visual arts</p> <p>Ylva HAIDENTHALLER: Shaping Swedish identity on early modern royal medals</p> <p>Hanne Kolind POULSEN: Melchior Lorck between West and East</p> <p>Theatre</p> <p>Anthony W. JOHNSON: Contested Formations: Education and Identity in the King's School Plays, Canterbury (1665-1684)</p>
--	--	---

16.30-18

<p>Nordic identities</p> <p>Gottskálk JENSSON: The Humanist Rescue of Medieval Icelandic Literature</p> <p>Vibeke ROGGEN: How could one feel Norwegian under Danish rule?</p> <p>Joanna VADENBRING: A Good Swedish Patriot of Danish Extraction and Upbringing: Intersecting Identities in Late 17th-Century Scandinavia</p> <p>Michael E. TOBIN: Telensibus Calling: Thulean Millenarianism in Early Modern</p>	<p>Occupations, communities and precarious identities in 16th- and 17th-century England</p> <p>Elisabeth LUTTEMAN: Professional Identity, Representation, and Identification in 'The Cries of London'</p> <p>Per SIVEFORS: Wretched Strangers and Patient Englishmen: Work, Precarity and Migration in <i>Sir Thomas More</i></p> <p>Anna SWÄRDH: Identity Formation, Translation, and Precarity in Early Modern Anglo-Swedish Exchanges</p>	<p>Formation of religious identities in early modern Denmark: textual, theological, and iconological perspectives</p> <p>Anders Kirk BORGGAARD: The Rhetoric and Language of Lutheran(?) Religious Identity</p> <p>Mattias SOMMER BOSTRUP: Defining Lutheranism by Defining What It Is Not</p> <p>Laura Katrine SKINNEBACH: Defining the Lutheran Image</p> <p>Danish political identity</p> <p>Rasmus GOTTSCHALCK: The Creation of an Ab-</p>
--	---	--

Denmark		solutist Identity in the Danish Royal Law, 1665
---------	--	---

<p>Friday 27 September</p> <p>9-10 Business Meeting (Auditorium, room 1632.201)</p>		
<p>10.30-12.30</p>		
<i>Auditorium</i>	<i>Room 1630.301</i>	<i>Room 1632.203</i>
<p>Social identity</p> <p>Simona IARIA: Where is “home” for Aeneas Silvius Piccolomini?</p> <p>Raffaele CARBONE: Montaigne: Identity and Difference.</p> <p>Carmela PANARELLO: Il sale protagonista dello sviluppo dell’industrializzazione europea</p> <p>National identity</p> <p>María ÁNGELES ROBLES: Justus Lipsius' <i>Dissertatiuncula apud Principes</i>: a conciliatory model between cosmopolitan and nationalist identities</p>	<p>Religious confession and identity</p> <p>Annet DEN HAAN: Title: ‘Real theologians’: Constructing group identities in the writings of biblical humanists</p> <p>Odile Liliana PANETTA: Proto-national identity and religious polemic among sixteenth-century Italian Protestant refugees</p> <p>Sveinung NÆSS: Exploring Confessional Identities in 18th Century Denmark-Norway: The Maren Boye Case in Fredericia</p> <p>Anna SZYRWIŃSKA-HÖRIG: Metaphysical Foundations of Pietist Identity. Philosophic Remarks in the Context of the Early-2000s Debate on the Definition of “Pietism”</p>	<p>Neo-Latin poetry as a matter of national pride: <i>Deliciae poetarum in Scandinavia</i></p> <p>Johanna SVENSSON: The Danish Anthology: Rostgaard’s <i>Deliciae aliquorum poetarum Danorum</i></p> <p>Peter SJÖKVIST: Samuel Älf and his Network of Collectors</p> <p>Arsenii VETUSHKO-KALEVICH: Foreign-born Neo-Latin poets in Sweden</p>

13.30-14.30 Plenary 3. Isabelle TORRANCE: Irish Identities in the Early Modern Period: Religion, Politics, and European Networks (Auditorium, room 1632.201)

14.30-16

<p>The role of Greece</p> <p>Chiara GAZZINI: Eastern Contributions to Identity Construction in the Early Modern West: The Case of Manuel Chrysoloras</p> <p>Han LAMERS: Competing for Greekness: French Humanism, Hellenism, and European Identities</p> <p>Maria Cristina MANZETTI: A deep map to explore identity: the case of the Grand Tour in Greece</p>	<p>National identity</p> <p>Unn FALKEID: “Non mi lasciar morire in questa carcere”. <i>Patria</i>, lamentation and call to action in Renaissance civic poetry</p> <p>Helena SANSON: “Italy ... Italian”: Building Identity through Language and Translation in the Early Modern Period</p> <p>Niklas GUTT: <i>Tantae molis erat Germanam condere gentem</i>. Constructing ‘National’ Identity in the Footsteps of Vergil in Early Modern Germany</p>	<p>Theatre</p> <p>Miryana DIMITROVA: What is in a name? Classical identity meets comic subversion in Shakespeare’s <i>Measure for Measure</i> – the case of Pompey Bum</p> <p>Jakob LADEGAARD: Changelings: Patrilineal Inheritance and Female Agency</p>
--	---	--

16.30-18

<p>Theatre</p> <p>Alexia DEDIEU: Greek tragic models and Early-Modern identities</p> <p>Mirella SAULINI: Theatre as a way to form individual identities. Some Italian and Latin Tragedies between 1597 and 1657</p> <p>Clemens SCHLIP: Building a Swiss Catholic Identity on Stage</p>	<p>National and religious identity, Sweden</p> <p>Elena DAHLBERG: Nation and confession in Johannes Messenius’s unpublished poetry on Sweden’s oldest cities</p> <p>Sofia GUTHRIE: Martyrdom and pan-Protestantism: Antoine de Garissoles’ <i>Adolphid</i> (Montauban, 1649)</p> <p>Astrid NILSSON: Brave, Noble, and Naive: Gothic Identity in the <i>Historia de omnibus Gothorum Sueonumque regibus</i></p>	<p>Learned institutions</p> <p>Ildikó HAJDU: Creating Identities through Poetry. Ways of Constructing National and Cultural Identity in the Neo-Latin Poems of the Hungarian Jesuit Gymnasium of of Tyrnau [Trnava/Nagyszombat, SK] in the first half of the 17th Century</p> <p>Kaarina REIN: Academia Gustaviana Dorpatensis (1632–1665) – modern or conservative?</p> <p>Svorad ZAVARSKÝ: The Identity of an Early Modern University: The Case of <i>Universitas Tyrnaviensis</i></p>
---	---	---