

# MOVEMENT & ARREST IN EARLY MODERN CULTURE

STOCKHOLM 5th-7th of November 2014

*Wednesday, November 5<sup>th</sup>, Venue: Aula Magna, Stockholm University*

13.00 Registration

14.00 Welcome by Vice-Chancellor Astrid Söderbergh Widding and Peter Gillgren

14.30 Key Note Lecture: **Giovanni Careri**: *Forma serpentinata: Choreographing Michelangelo's Last Judgement*

*Coffee*

16.00 Session I

| A. Chair: Anders Cullhed   | B. Chair: Mårten Snickare  | C. Chair: Marianne Pade   |
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| <p>Cannata, Nadia</p> <p>University of Rome "La Sapienza"</p> <p>Movements across languages and linguistic identity in the early Renaissance (1350-1530)</p> | <p>Sandström, Sven</p> <p>Lund University</p> <p>Artistic Victory – Social Catastrophe. Michelangelo's last months on his way to the Ceiling of the Sistine Chapel.</p>                | <p>Jensen, Minna Skafte,</p> <p>University of Southern Denmark</p> <p>Marinus Barletius - learned Albanian exile in Venice</p>                            |
| <p>Bjørnerud Mo, Gro</p> <p>University of Oslo</p> <p>"After long wandering on the darkened plain". A reading of Joachim du Bellay's poetry</p>              | <p>Vert, Xavier</p> <p>EHESS, Stockholm university</p> <p>Between Movement and Arrest in Michelangelo's last Works</p>   | <p>Aasdalen, Unn Irene</p> <p>Nansen Academy, the Norwegian Humanistic Academy, Lillehammer</p> <p>Travelling Neoplatonism: With Eros as their guide.</p> |
| <p>Sivefors, Per</p> <p>Linné University</p> <p>Authorship as Perambulation in Thomas Nashe's <i>The Unfortunate Traveller</i></p>                           | <p>Fabricius Hansen, Maria</p> <p>University of Copenhagen,</p> <p>Moving Images: Transition and Transformation in Sixteenth-Century Italian Art</p>                                   | <p>Francisco Vallejo, Javier.</p> <p>Freie Universität Berlin</p> <p>Academic transfer of knowledge in the global Jesuit network</p>                      |
|  | <p>Priess Gersbøll, Jeppe</p> <p>MA Statens Museum for Kunst</p> <p>Learned Portraits. Towards a dynamic Typology of Hand Gesture, Pose and Gaze in High Renaissance and Mannerism</p> | <p>Haude, Sigrun</p> <p>University of Cincinnati</p> <p>"To Flee or Not to Flee": Experiences of Home and Exile During the Thirty Years' War</p>          |

18.00 Welcome toast The Library, "Humanistvillan"

**Thursday, November 6<sup>th</sup>**

09.00 Keynote lecture Auditorium “Humanistvillan”  
**Jane Tylus** : *Pilgrim words : Linguistic Hospitality in Early Modern Europe*  
*Coffee* Library  
 10.30 Session II Aula Magna

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| <p><b>A.</b> Chair: Gro Bjørnerud Mo</p>   | <p><b>B.</b> Chair: Johanna Ethersson Pontara</p>   | <p><b>C. PANEL</b><br/>         Organized by Carin Franzén and Unn Falkeid<br/> <i>Love Across Borders</i>, part I</p>   |
| <p>Boysen, Benjamin<br/>         Syddansk Universitet, Odense<br/>         'Can nothing speak?' On the signification of the word 'nothing' in the works of William Shakespeare".</p> | <p>Candréus, Cecilia<br/>         Uppsala University<br/>         A Venture for Luxury Goods: King Erik XIV:s of Sweden Embroidery Workshop in London 1559–1561</p> | <p>Vernqvist, Johanna<br/>         Linköping University<br/>         Neoplatonic Travels: From Italy to France in Early Modern Literature</p>  |
| <p>Roy Eriksen,<br/>         University of Agder<br/>         ”Order with more ornament: Shakespeare’s Mannerist Speeches”</p>   | <p>Elmqvist Söderlund, Inga.<br/>         Stockholm University<br/>         Objects in movement and arrest</p>  | <p>Franzén, Carin,<br/>         Linköping University<br/>         Movements of Love in Marguerite de Navarre’s <i>Heptaméron</i></p>   |
| <p>Coulomb, Olivia<br/>         LERMA - University of Aix Marseille (France)<br/>         Movement and Arrest in <i>Romeo and Juliet</i></p>   | <p>Jacobsson, Carina,<br/>         Uppsala universitet<br/>         Contemporary society in art: Flemish Altarpieces</p>  | <p>Veronica Andreani,<br/>         Scuola Normale Superiore di Pisa; Italy<br/>         Love without sin: Gaspara Stampa’s Rime in the light of Petrarch, Petrarchism and sixteenth century treatises on love.</p> |

*Lunch in Aula Magna*

– with possibilities to participate in a presentation by Helena Backman, of some rare books from the University Library.

Thursday, November 6<sup>th</sup>

13.30 Session III Aula Magna

| A. Chair: Elisabeth Wåghäll Nivre   | B. Chair: Peter Gillgren   | C. Chair: Erland Sellberg  |
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| Locatelli, Angela<br>University of Bergamo, Italy<br>Spatial mobility as social mobility in the Early Seventeenth Century: Henry Peacham Jr.'s picaresque novel <i>A Merry Discourse of Meum and Tuum</i> | Askholt Hammeken, Chris<br>Aarhus University<br>The Fascination with Transformation: Musings upon Garden Wonders | Malm, Mats.<br>University of Gothenburg<br>The Transport of Metaphor: Emmanuele Tesauro on poetry and Olaus Rudbeck on historiography.           |
| Burghardt, Anja<br>Salzburg University/IFK, Vienna<br>Movement and Arrest in Jan Kochanowski's Polish Poetry  | Kolind Poulsen, Hanne<br>Statens Museum for Kunst, Copenhagen<br>The "Restlessness" of Melchior Lorck.           | Heine, Lisa.<br>Södertörn University<br><i>Movement of Borders and Identity – Swedish Nationality in Mikael Wexionius Gyldenstolpe's Epitome</i> |
|   |  | Nilsson, Astrid.<br>Lund University<br>The Journey of a Monarch: From Good King to Tyrant  |

Coffee 15.00 Aula Magna

*Thursday, November 6<sup>th</sup>*

15.30 Session IV Aula Magna

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| <p><b>A.</b> Chair: Alison Calhoun</p>   | <p><b>B. PANEL</b><br/>Chair: Outi Merisalo<br/>Organized by Marianne Pade<br/>Iter Neo-Latinum in Daniam</p>   | <p><b>C.</b> Chair: Peter Gillgren</p>   |
| <p>Johnsson, Hans-Roland,<br/>Stockholm university<br/>Montaigne in movement - a fictive traveler.</p>   | <p>Zeeberg, Peter<br/>Society for Danish Language and Literature<br/>Traveling shepherds and royal festivals. Zacharias Widing's Latin eclogue Iolas (1577)</p>   | <p>Scheuer, Hans Jürgen<br/>Humboldt-Universität, Berlin<br/><i>Travellin' light</i> Faust's and Wagner's Magic Voyages and the Sophistic Narrative of the Philosopher' Life</p> |
| <p>Karlsson, Britt-Marie<br/>University of Gothenburg<br/>The Tower as a Room for Writing in the Work of Hélisenne de Crenne and Michel de Montaigne</p> | <p>Arlund Hass, Trine Johanne,<br/>Aarhus University<br/>Measuring developments in neo-Latin bucolic poetry</p>   | <p>Hedman, Dag<br/>University of Gothenburg<br/>The Problems and Benefits of Travelling in 17<sup>th</sup> Century Librettos</p>   |
| <p>Noirot, Corinne<br/>Virginia Tech<br/>Arrested development in French nobility according to Michel de Montaigne and Jean de la Taille</p>              | <p>Pade, Marianne.<br/>Danish Academy at Rome Aarhus University.<br/>Self-presentation and social identity: style and language in early modern letter-writing</p> | <p>Langdalen, Jørgen.<br/>National Library of Norway.<br/>Arrivals and Departures in Musical Settings of Tasso</p>   |

18.00 Reception at the Stockholm City Hall

*Friday, November 7<sup>th</sup>*

09.00 Keynote lecture  
**Denis Searby:**

Auditorium “Humanistvillan”  
*Philosophers on the move and under arrest*

*Coffee*

10.30 Session V “Humanistvillan”

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| <p><b>A. Chair:</b> Anna Carlstedt</p>  | <p><b>B. PANEL</b><br/> Chair: Anders Cullhed<br/> organized by Sofie Kluge:<br/> Stagings of Alien Worlds:<br/> Form and fluctuation</p>    | <p><b>C. Chair:</b> Mats Malm</p>   |
| <p>Calhoun, Alison<br/> Indiana University, Bloomington<br/> Have Philosophy, Can Travel: Montaigne, Pyrrho and Socrates</p>  | <p>Kluge, Sofie.<br/> Stockholm University.<br/> Dramatic history and historical drama: The New World in historiography and on the stage</p> | <p>Di Blasio, Francesca<br/> University of Trento.<br/> The Antipodes in the Early Modern Era: Between Traveling and Thinking</p>                                       |
| <p>Lundahl, Kalle O and Giuntini, Angela<br/> Stockholm University /<br/> “Count Fortunato Martinengo Cesaresco (1512-1552). A portrait of a travelling humanist by Moretto da Brescia”</p> | <p>Holm, Bent.<br/> Copenhagen University.<br/> Embodied Encounters: Cultural confrontations in performative transformations.</p>            | <p>Marsico, Clementia<br/> Warburg Institute, London<br/> Movement’ and ‘arrest’: readings in Elegantie in Modern Europe</p>  |
| <p>Schulz, Ronny F.<br/> University of Erfurt.<br/> Mapping the Topography of Philosophical Learning in Caviceo's “Libro del Peregrino”</p>   | <p>Kallenbach, Ulla</p>  | <p>Liliequist, Jonas.<br/> Umeå university<br/> Traveling on the road to personal havoc - Johan Heinrich Schonheit early modern womanizer, moralist and blasphemmer</p> |

*Lunch*

**Friday, November 7<sup>th</sup>**

13.30 Keynote lecture Auditorium “Humanistvillan”  
**Gerhild S Williams** *Wissen in Bewegung: “Knowing the Turk”*  
*Coffee* “Humanistvillan”  
 15.30 Session VI “Humanistvillan”

| <b>A. PANEL</b>  | <b>B. PANEL</b>   | <b>C. Chair: Unn Irene Aasdalen</b>  |
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| Chair: Carin Franzén.<br>Organized by Carin Franzén and Unn Falkeid<br>Love across borders II  | Chair: Mårten Snickare<br>Organized by Peter Gillgren<br>Sites of Experience  |  |
| Feng, Aileen A.<br>University of Arizona,<br>Building Virtual Communities: Female Invidia, Mimetic Desire, and Fame in Gaspara Stampa’s Rime | Kandare, Camilla Eleonora<br>Stockholm University<br>Itinerant Body: Queen Christina of Sweden and the Dynamics of Travel | Rowland, Ingrid D.<br>University of Notre Dame, Rome Campus<br>Giordano Bruno, the Wandering Philosopher   |
| Capodivacca, Angela,<br>Yale University; USA<br>MIRTILLA: The Name of Gaspara's Beloved  | Ethnersson Pontara, Johanna.<br>Stockholm University<br>Opera seria as a site of movement and arrest                      | Lingaas, Else Marie.<br>Oslo University<br>The Travels of Orpheus – Orphic Themes in Renaissance Neoplatonism                                      |
| Falkeid, Unn<br>Stockholm university<br>The Sublime Realism of Gaspara Stampa  | Sjöholm, Cecilia<br>Södertörns högskola<br>Critical experience  | Jensson, Gottskålk<br>Copenhagen university<br>The Kaleidoskope of Ultima Thule: Icelandic Latin Historiography from the 15th to the 18th Century. |

17.15 Summaries by Elisabeth Wåghäll Nivre and Erland Sellberg, Auditorium  
 18.00 *Conference Dinner and entertainment at Fakultetsklubben*

**Saturday, November 8<sup>th</sup>**

Excursions in Stockholm Old Town 10.00-12.00.  
 Possibility to visit the Royal Armoury (*Livruskammaren*) at 13.00.