

Inaugural Conference for The Nordic Network for Renaissance Studies

Copenhagen, 10th-12th October 2012

The conference is arranged by The Nordic Network for Renaissance Studies (NNRS) and The Forum for Renaissance Studies in collaboration with The Centre for Neoplatonic Virtue Ethics (CNVE) at the University of Copenhagen. Key-note speakers are kindly invited by the CNVE.

The NNRS-conference is open for everyone with an interest in Renaissance studies. There is no conference-fee, but all delegates will have to register. For registration of conference attendance without a paper at the NNRS-conference, please write to Peter Zeeberg pz@dsl.dk For other questions, don't hesitate to contact Unn Irene Aasdalen, Aasdalen@gmail.com

Preliminary Programme

10th October, Borups Højskole Frederiksholms Kanal 24, 1221 Copenhagen K

16.30-17.30 Registration

17.30-18.00 Tea and coffee

18.00 Inaugural Reception for The Nordic Network for Renaissance Studies

Welcoming addresses by Marianne Pade and Unn Irene Aasdalen

Opening speeches by Outi Merisalo, Gro Bjørnerud Mo, Gottskálk Jensson, Peter Gillgren, Dorte Albrichtsén and Anders Holm Rasmussen.

Wine and light refreshments

On both Thursday the 11th October and Friday 12th October sessions will be held in building 24 and building 27 at the university campus at Amager. The following rooms are at our disposal: 27.0.47, 27.0.49, 27.1.47, 27.1.49, 24.2.01 and 24.0.07. Plenary sessions in collaboration with the CNVE will be held in building 22, in room 22.0.11.

A note on how to read room numbers at the university campus: 27.0.47 means building 27, ground floor, room 47; 24.2.01 means building 24, second floor, room 1.

How to find the Conference

The lecture rooms are located at the University of Copenhagen, Faculty of Humanities, Emil Holms Kanal, 2300 Copenhagen S, Denmark (you may also access the building from Njalsgade 128). The easiest access to the two buildings where sessions are held is by **bus, line 12, 33, 34** or metro (see <http://intl.m.dk/#!/>).

If you go there by metro, get off at 'Islands Brygge' or 'DR Byen, Universitetet'.

For a map of the campus, please see http://cms.ku.dk/hum-sites/hum-sites/Billeder/kuakort_en.pdf/.

11th October

Københavns Universitet Amager

University of Copenhagen

Section A

Room 27.0.47

9.00-10.30: **Networked Communities of Knowledge: Early Modern Cosmopolitanisms**

Organizer Elisabeth Wåghäll Nivre

Chair: Carin Franzén

Anna Carlstedt: Neoplatonic Poetry and Early Modern Cosmopolitanism

Tzortzis Ikonomou: Dante as a Cosmopolitan Figure in Renaissance Europe

Erland Sellberg: Cosmopolitan Ideas: Neo-Platonic Thinking in Seventeenth-Century Sweden

11.00-12.30: **Referentiality in neo-Latin Language and Literature**

Organizer Marianne Pade

Chair: Peter Zeeberg

Camilla Horster: Reviving Classical Latin: A Language Change Project

Marianne Pade: The Letters of Niccolò Perotti (1430-1480) between Fiction and Reality

13.30-14.30

Chair: Minna Skaftte Jensen

Lene Schøsler: Intended and Unintended Linguistic Intertextuality Illustrated Mainly by Montaigne, Rabelais, and Calvin

Miika Kuha: The Manuscript Witnesses of the *Chronica Venetiarum* of Benintendi de' Ravagnani (1318–1365)

Section B

Room 27.0.49

Renaissance Philosophy and Science

9.00-10.30

Chair: Hans Ramminger

Martin Kjellgren: By Natural Means: *Magia Naturalis* and Sorcery in Lutheran Discourse

Aksel Haaning: Paracelsus' Notion of 'das Licht der Natur' (the Light of Nature) in *Philosophia Sagax* (1537-38)

Per Landgren: Medicine and 'Historia': The Aristotelian Concept of *Historia* as an Epistemic Category

11.00-12.30

Chair: Unn Irene Aasdalen

Letizia Panizza: Celio Secondo Curione's Re-designing of the Afterlife in *Pasquillus Ecstaticus* of 1544

Lodi Nauta: Humanism and the Medieval Debates between Realists and Nominalists

Elisabeth Scheele: War and Peace in Erasmus of Rotterdam and his Correspondents

13.30-14.30

Chair: Lene Waage Petersen

Alexandra Anisie: Invention in Bruno's Mnemonics: Images and 'Imaginative Logic'

Sergius Koderka: Timid Mathematicians vs. Daring Explorers of the Infinite Cosmos: Giordano Bruno, Literary Self-fashioning, and the *De Revolutionibus Orbium Coelestium*

Section C

Room 27.1.47

Renaissance Drama

9.00-10.30

Chair: Lene Østermark Johansen

Benjamin Jon Boysen: Shakespeare and the Multiplicity of Nothing

Ken R. Hanssen: 'As you will live, resolve it you': Riddles and Recognition in Shakespeare's *Pericles*

11.00-12.30

Chair: Eric Jacobsen

Mats Kamp Jørgensen: Meta-theatre in Beaumont & Fletcher's *The Knight of the Burning Pestle*

Dag Hedman: Greek and Roman Influences in Ottavio Rinuccini's (1562-1621) pastoral tragedy *La Rappresentazione di Dafne*

Raija Sarasti-Wilenius: Latin Drama in Sweden (Sixteenth and Seventeenth Centuries)

13.30-14.30

Chair: Ken R. Hanssen

Jørgen Langdalen: Theatricality and Power in Early Modern Rome

Karen-Margrethe Simonsen: Human Rights: Power and Theatrical Performance in the Spanish Baroque

Section D

Room 27.1.49

9.00-10.30

Chair: Gottskálk Jensson

Håkan Håkansson: The Ancient Wisdom of the Goths: Johannes Bureus (1568-1652) and the Appropriation of Neoplatonic Philosophy in Early Modern Sweden

Anders Toftgaard: Giacomo Castelvetro and Late Renaissance Italianism in Denmark

11.00- 12.30

Chair: Sari Kivistö

Dariusz Sniezko: Colder is Better: Scandinavia in Polish Renaissance Descriptions

Gottskálk Jensson: The Problem of the Early Renaissance in the Historical Scheme of Icelandic Literature

Thomas Götselius: Arche Writing and the Hand of Humanism

13.30-14.30

Chair: Trine Hass

Sigurður Pétursson: På strejftog med Thomas Fincke

Peter Zeeberg: Episk Hyrdedigtning: Johannes Amerinus' *Egloga nova et festiva, de pacis foedere...* (1573)

Section E

Room 24.2.01

The Turk in Early Modern Europe, 9.00-15.00

Organizers: Bent Holm, Pia Schwarz Lausten, Mikael Bøgh Rasmussen

9.00-10.30

Chair: Bent Holm

Ilber Ortayli: Western Travellers: Selfobservation or Description of 'Aliens'

Andrew Wheatcroft: Depicting the Enemy: Western Cultural Constructions of the Ottoman East before 1700

Mikael Bøgh Rasmussen: Networks, Patrons and Audiences for Images of the Turks in the Sixteenth Century.

Pia Schwarz Lausten: Christians vs. Saracens in Boiardo and Ariosto: Historical Reality or Literary Topos?

11.00-12.30

Chair: Pia Schwarz Lausten

Peter Madsen: Faith or Trade: Conflicting Motivations in Perceptions of the Ottoman Empire

Dirk van Waelderren: 'Celebrating the Orient': The Ottoman Turks in Prints and Public Festivities of the Habsburg Netherlands

Bent Holm: Reciprocal Reflections. Enemy Images in the Coronation Festivities of Christian IV, Copenhagen 1596

13.30-15

Chair: Mikael Bøgh Rasmussen

Kate Fleet: The Black Hole of European History

Steffen Heiberg: The Mediterranean World of Pero Tafur. Crossing Cultures, Making Comparisons

Aslı Çırakman: Turks in Early Modern Europe: Formation of European Self-images vis-à-vis the Turks

15.00-17.00 Plenaries in collaboration with the conference Virtue Ethics and Renaissance Neoplatonism held by The Centre for Neoplatonic Virtue Ethics, CNVE, room 22.0.11

15.00

Michael J. B. Allen: Ficinian Virtue: Figs, Hercules, Moses

16.00

Leo Catana: Anti-Platonism in Seventeenth and Eighteenth-Century Northern Europe: Implications for Renaissance Neoplatonism and its Virtue Ethic

16.45-17

CNVE-reception, all are welcome

12th October, Københavns Universitet/University of Copenhagen

Section A

Room 27.0.47

Configurations of Desire in Renaissance Literature, 9.00-12.30

Organizer: Unn Falkeid

9.00-10.30

Chair: Unn Falkeid

Carin Franzén: The Division of Love and Feminine Desire

Mats Malm: Early Modern English Critique of Poetry: A Formal Aspect

Per Sivefors: 'To dream that you kiss a person signifies loss': Interpreting Erotic Dreams in Early Modern England

11.00-12.30

Chair: Carin Franzén

Unn Falkeid: Thorn in the Flesh. Pain and Poetry in Petrarch's *Secretum*

Sofie Kluge: Erotic Desire, Religious Yearning, Narrative Drive. *Vida* by Teresa of Avila

Kristina Savin: Sighs of Desire: Spiritual Breathing in Early Modern Literature

13.30-14.30

Chair: Outi Merisalo

Annet den Haan: Giannozzo Manetti's New Testament: Tracing the Translation Process

Sari Kivistö: 'Knowledge puffs up': Vives and his Followers on Scholarly Vices

Section B

Room 27.0.49

Neoplatonic Mysteries and Theories

9.00-10.30

Chair: Erland Sellberg

Valery Rees: Laughing with Plotinus: A New Look at the Stars

Unn Irene Aasdalen: Ficino and Castiglione: On the Merits of Philosophers, Courtiers and Ladies

Else Marie Lingaas: Divine Mysteries and Obscure Allegories: Ficino's Orphic-Platonic Method

11.00-12.30

Chair: Valery Rees

Lauri Ockenström: *Icones Magicae* - Categories of Similitude in Marsilio Ficino's Astrological Magic

Randi Lise Davenport: Neoplatonism and Fiction in Seventeenth-Century Spain

Juan Carlos Cruz Suárez: *Hominem te esse cogita*. *Empresas morales* by Juan de Borja in the Late Spanish Renaissance

13.30-14.30

Chair: Lene Schösler

Gro Bjørnerud Mo: Royal Deaths, Henry II (†1559) Henry IV (†1610)

Britt-Marie Karlsson: Chastity and Exposure: Platonic Love in the Work of Héli-senne de Crenne

Section C

Room 27.1.47

Renaissance Art

9.00-10.30

Chair: Peter Gillgren

Per Sigurd Styve: The Rhetoric of Anachronism: Visual Fabrication of Historical Identity in the Late *Quattrocento*

Marianne Marcussen: Artists and Patrons: The Implementation of Perspective in France in the Fifteenth and Sixteenth Centuries

Victor Plahte Tschudi: Bernini's Building of a Painting: The Città Ideale in Paris

11.00-12.30

Chair: Victor Plahte Tschudi

Lasse Hodne: Cusanus, Omnivoyance and the Holy Face in Fifteenth-Century Painting

Peter Gillgren: Michelangelo and the *Via Negativa*

Mathias Wivel: A Look Back: Titian's Early Portrait of a Man at *Statens Museum for Kunst*

13.30-14.30

Chair: Anna Carlstedt

Hanne Kolind Poulsen: Kunst og knuder i renæssancen. Om Albrecht Dürers *Sechs Knoten* som kunstnerselvfremsstilling

Maria Fabricius Hansen: Kunstnerselvfremsstillinger: Om groteskemaleriet i 1500-tallets Italien

Section D

Room 27.1.49

9.00-10.30

Chair: Tzortzis Ikonomou

Matthias Stephan: The Rhetoric of Infidelity: A Comparison of Scenes of Adultery in Dante, Boccaccio and Christine de Pisan

Susan Yeoman: Boccaccio's Use of Literary Sources

Leonardo Cecchini: Metamorphosis of the Classical Myth in the Italian Renaissance

11.00-12.30

Chair: Karen Skovgaard-Petersen

Joseph Sterrett: 'This physic': Prayer as Immune Space in Early Modern English Drama and Poetry

Ásdis Sigmundsdóttir: George Pettie's Creative Rewriting of the Novella Genre

Section E

Room 24.2.01

9.00-10.30

Chair: Birgitte Bøggild Johannsen

Adam Diderichsen: Of Monkeys and Men: Sepúlveda and the Ideological Struggle between King, Church, and Conquistadores

Raffaele Carbone: Difference, Unity and Relationships: Montaigne and Renaissance Thought

Gert Sørensen: Machiavelli: Between Cruelty and Republican Order

15.00-17.00 Plenaries in collaboration with the conference Virtue Ethics and Renaissance Neoplatonism held by The Centre for Neoplatonic Virtue Ethics, CNVE, room 22.0.11

15.00

Anna Corrias: 'What then, is a Nobly Good Man?' Plotinus and Marsilio Ficino on the Tutelary Spirit and the Soul's Free Will

16.00

Christopher Celenza: What 'Counted' as Philosophy in the Italian Renaissance? The History of Philosophy, the History of Science, and Style of Life in the Italian Renaissance

Contact

For the Centre for Neoplatonic Virtue Ethics, please see <http://www.virtueethics.ku.dk>, for the Nordic Network for Renaissance Studies www.nnrs.ku.dk and for the Danish Forum for Renaissance Studies, <http://www.igl.ku.dk/~pade/>

Friday evening 12th October
20.00 Conference dinner at the restaurant
The Italian, Vester Voldgade 25
Registration deadline 8th October

Please e-mail Lene Schösler to confirm participation, and follow the instruction given below as regards the payment.

Inaugural Conference for The Nordic Network for Renaissance Studies University of Copenhagen
Closing Dinner on the 12 th of October, 8 PM Location: The Italian, Vester Voldgade 25, 1552 København V
The conference is arranged by The Nordic Network for Renaissance Studies (NNRS) and The Forum for Renaissance Studies in collaboration with The Centre for Neoplatonic Virtue Ethics (CNVE)
Price: 500 Dkr we will start with a glass of wine and have a 3-course meal: <ul style="list-style-type: none"> • salumi con verdure alla griglia • filetto ai funghi (vegetarians must sign up for an alternative course) • affogato included: a glass of white wine, a glass of red wine, water and coffee
All participants are invited to sign up for dinner; please pay before the 8 th of October and send an e-mail confirming your participation to Lene Schøsler schoesl@hum.ku.dk Vegetarians should make themselves known in the mail confirming the participation Please indicate your name when paying to the Bank, and state the number of participants if you are accompanied.
Please transfer to Name of the Bank: Nordea Kontonummer 3496521802
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